

Local & Miscellaneous.

TIME TABLE--DAYTON & MICHIGAN R. R.

GOING SOUTH.	GOING NORTH.
Night Express—1:30 A. M.	Night Express—5:30 A. M.
Mail.....10:30 P. M.	Mail.....5:45 P. M.
Freight.....6:45 A. M.	Freight.....9:45 P. M.

J. J. BLOCHER.

This gentleman advertises in another column that he will be in Perryburg in April, to attend to any debt which our citizens may require.

Well Done.

The town of Fremont has thus far contributed over \$300.00 to the Kansas aid fund, and is still taking up subscriptions for that benevolent purpose.

Suspended.

The Cleveland *National Democrat* has suspended publication—causes, the Beckwithians support it, the better exponent of their principles in the *Plain Dealer*, the Douglas organ.

A. J. GARDNER & CO.

The above firm is doing a fine business at Gilead, in this country, drugs and medicines, as well as groceries. They are deserving of the patronage of the public. See advertisement in another column.

Changed Hands.

Col. A. S. Ramsey has sold the Kenton *Democrat* to O. B. Happenstall, formerly of the Urbana *Free Press*. We are sorry Mr. A. failed in the object of his wishes before retiring from the tripod editorial, for we like to hear of editors being sent to Congress.

Selling out at Cost.

Gen. Houston is now selling out his entire collection of fall and winter stock at more nominal prices. Those wishing to buy bargains for cash will find this a rare chance to get cheap goods—which have to be sold to make room for his spring stocks. See advertisement in second page.

Common Pleas Court.

The case of Henry Reither came up for second hearing last week, and resulted in a verdict of assault, only. The remainder of the docket, with exception of several suits against the R. R. Co., for damages, is of a civil nature, and of no particular interest save to the parties concerned.

Notice.

We call the attention of the afflicted, to the fact that Dr. J. F. McMillen, the Chiropractic Physician, of Cleveland, will visit Perryburg again at the Exchange Hotel, on Saturday and Sunday, February 23 and 24. The Doctor's success must be gauged, for he has a large patronage in this place.

Horrible Death.

The Lebanon Star records the violent death of Mrs. Wolf, of Warren county, a few days ago. Her clothes caught fire while she was working near the fireplace, and burned her most shockingly. When her husband arrived, about an hour after the accident, he found her clothes completely burned off, and her body presented a mass of blackened, roasting flesh. She survived about an hour after his arrival.

An Important Bill Passed.

The Ohio Legislature has just passed an important measure to the tax-payers of incorporated cities and villages. They have passed a law compelling the Recorder to make out and publish the receipts and expenditures of the corporation for the year, and also to post up a copy of the account at the polls on the day of election. If the provisions of this law are observed by the authorities of the village of Perryville, it will enlighten the public, and gratify our taxpayers.

Neutral no Longer.

Foster, of the *Facetious Note*, says now that the first volume of his paper has drawn to a close, and the subsequent editions of the party to whom he dedicated his neutrality have expired, he takes this occasion to say to those who may hereafter rally to his support that he shall henceforth advocate the cause of the party which stands by the Union, the Constitution and the enforcement of the laws. Good boy. There is nothing like uprightness—a will regardless of fear, to express one's sentiments.

Wood County School Statistics.

By the School Committee's report we see that the whole number of teachers employed in Wood county for the year 1880, was 235, the whole amount expended for school purposes being \$10,822.57, of which \$10,767.45 was paid out for teachers and \$622.12 for buildings, repairs and fuel. The whole number of youths between five and twenty-one, was 5,347, of which number 5,347 were enrolled in the schools. The average daily attendance was 3,810, and the average exp. per scholar was \$4.75.

The Ohio State Journal.

In these times of political trouble it is well to have a good reliable paper, one you can depend upon as a faithful and unwavering exponent of *protection*, and in short just such an one as is now published at the State Capital. The *State Journal* is Republican, of the frank and undulating type, and aside from matters of a National character, is made particularly interesting at this time by the Legislature—the proceedings of which are published in detail every day. Woread the editorials of no paper with greater interest than we do those of the *Journal*, and to those of our readers who take to print a first class paper we do not hesitate to recommend it. Turnes—Daily 30 per year, 75¢ weekly, and Weekly \$1.50; and advance 50¢.

The Kansanomian.

The concert at Bowing Green, last Friday evening, drew a full house, although the streets were extremely muddy. The Rev. Mr. Baldwin introduced the Company with some well chosen and pithy remarks, and their "Greeting" was well received. "The brave old oak which followed stood the test of criticism with credit, and the 'child of beauty' filled the house with enthusiasm. The "anthem" was well received, and the "Carol of Bonker Hill" we have never heard so well performed, except by the celebrated Hutchinson family, and in our opinion, but little better than them. The second part of their program was equally attractive. The duet from the opera of the "private boy," was the crowning piece of the evening. The curtain was a two act comedy, and the second closed with a music "gallop night." At the unanimous request of the audience, the company have consented to give another concert during the same good object, called the "child of the Kansas subtreasury," at the hall of the Standard Oil Company, on March 24. Please go to the *Kansanomian* for all the details.

Want to become a Tip?

A gentleman writing us from the upper end of the county to send him the journal, says we must apologize from this that he is a Republican, for such is not the case. He belongs to the great popular sovereignty party, and the principle is so well ground in that the reading of a Republican paper has no deleterious effect whatever—so long as it is long.

Douglas has said this the emancipation of the negroes is the main point in the Constitution, and its establishment to the Constitution for the prohibition of slavery on one side of a certain line, and its establishment on the other. In doing this he remarked that it was without reference whatever to anything he had ever done, and he pronounced political life, as it were, over—causing the cherished doctrine of popular sovereignty and everything else upon the star of the Union. This has been caught up by the Douglas press all over the land, and instead of popular sovereignty, we now hear nothing but compromise.

"Why the Republicans are traitors—they refuse to compromise, and are thus endeavoring to break up the Union." Such is the cry of popular sovereignty to-day. Let fall they thought it terrible to attempt to oppose the popular will, but when the popular will selected Old Abe, instead of Douglas, then was abandoned. In view of this fact, we are lost to know what is to become of those democrats who are wedded to popular sovereignty that the reading of a Republic paper will have no deleterious effect whatever. Will they go upon this new compromise plank, or will they "lay around"?

A Card.

Mr. and Mrs. Pattie, who return their thanks to the Congregational Church of Millgate, and other people for their expression of kindness and liberality at the donation party, on the 7th inst. Also to the Congregational Church and friends at Lexington, for a similar expression about the same time.

Election of Postmaster.

According to previous announcement, the several candidates for the Postmastership of the town of Perryburg, Wood county, O., met at the office of Cook, Price & Johnson, and adopted the following proposition:

First.—That every Republican voter, who receives his mail matter at the Perryburg Post Office, entitles himself to a ballot.

Second.—That the candidate receiving a plurality of votes be declared the rightful incumbent.

Third.—That the successful candidate agrees to pay all cost arising from the employment of Judges and Clerks of election.

Fourth.—In the election to be held at the Court House on Tuesday the 22nd of February, 1861.

Fifth.—That the following gentlemen are agreed upon as Judges: Eber Wilson, John Yeager and J. W. Ross, and the following gentlemen as Clerks: John Sparf and D. E. Hollenback.

Sixth.—That the ballot remain open from 2 to 8 o'clock, P. M.

Seventh.—That the following candidates agree to the above, and present themselves for the suffrages of the Republicans, and pledge themselves to abide the expressed will of the people.

W. F. POMEROY, GEO. S. MURKIN, J. CHAP-

PL, ABNER BROWN, NELSON DARLING.

Our Book Table.

HARPER'S MONTHLY MAGAZINE, March 1861; Harper and Brothers, New York.

This number of Harper we regard as unusually interesting—especially the "Ballad of the Shamrock," illustrated by F. J. O'Brien ("Pondice, or the Sons of Detroit"), illustrated by J. T. Headley ("Fishing Adventures on the Newfoundland Banks"), illustrated, and Mr. Thackeray's new story, illustrated. This latter is printed simultaneously with its publication in England, from advanced sheets furnished by the publishers of the author.

The other articles are, "A Story for the Child," by Bayard Taylor; "The Other Family," "Biggs Board," by J. W. Watson; "On the Isle Aran," "The Tale of the Troth-horn," "A Few words at Sorrows," by Miss Mulock; "Home, a true tale," "A Joyous Promenade in Virginia," "The Old men and the Spring-leaves," by J. C. Platt; "Wood gathering," "Samples of Music and Harper's Weekly," one copy one year, \$2; Harper's Magazine and Harper's Weekly, one year \$4, and an extra copy gratis for every Club of eight subscribers.

Green Street Library—What of us has not had a longing to own a copy of this? The author depicted the scenes, trials and troubles of poor emigrants in every song and chapter with such beauty of version, such truthfulness of expression, as given us a knowledge of the "poor man's" life. But how suggested it is mainly for the inabilities of woman's work! I lived in a day when the applications we had to do were not so numerous as for the day of today, but I can assure you that there is no man, no woman, no child, no young person, that does not feel the burden of his weary life as keenly as did the author. It is difficult to imagine how much more employable by the emigrant to freedom from task and toil than a hired drudge on a large estate, such high in the sky, when tired nature's sweet repose, Nature's sleep, should close her heavy eyes in rest. Invention has been the helper, however, and the author's pen has done much to help the poor emigrant. I am sure that there are about 300 copies in the library who have done a great service, and in a manner that is not to be gainsaid. The author's name is not known to me, but he is a man of great ability, and has done much for the poor emigrant.

Green Street Library—What of us has not had a longing to own a copy of this? The author depicted the scenes, trials and troubles of poor emigrants in every song and chapter with such beauty of version, such truthfulness of expression, as given us a knowledge of the "poor man's" life.

Green Street Library—What of us has not had a longing to own a copy of this? The author depicted the scenes, trials and troubles of poor emigrants in every song and chapter with such beauty of version, such truthfulness of expression, as given us a knowledge of the "poor man's" life.

Green Street Library—What of us has not had a longing to own a copy of this? The author depicted the scenes, trials and troubles of poor emigrants in every song and chapter with such beauty of version, such truthfulness of expression, as given us a knowledge of the "poor man's" life.

Green Street Library—What of us has not had a longing to own a copy of this? The author depicted the scenes, trials and troubles of poor emigrants in every song and chapter with such beauty of version, such truthfulness of expression, as given us a knowledge of the "poor man's" life.

Green Street Library—What of us has not had a longing to own a copy of this? The author depicted the scenes, trials and troubles of poor emigrants in every song and chapter with such beauty of version, such truthfulness of expression, as given us a knowledge of the "poor man's" life.

Green Street Library—What of us has not had a longing to own a copy of this? The author depicted the scenes, trials and troubles of poor emigrants in every song and chapter with such beauty of version, such truthfulness of expression, as given us a knowledge of the "poor man's" life.

Green Street Library—What of us has not had a longing to own a copy of this? The author depicted the scenes, trials and troubles of poor emigrants in every song and chapter with such beauty of version, such truthfulness of expression, as given us a knowledge of the "poor man's" life.

Green Street Library—What of us has not had a longing to own a copy of this? The author depicted the scenes, trials and troubles of poor emigrants in every song and chapter with such beauty of version, such truthfulness of expression, as given us a knowledge of the "poor man's" life.

Green Street Library—What of us has not had a longing to own a copy of this? The author depicted the scenes, trials and troubles of poor emigrants in every song and chapter with such beauty of version, such truthfulness of expression, as given us a knowledge of the "poor man's" life.

Green Street Library—What of us has not had a longing to own a copy of this? The author depicted the scenes, trials and troubles of poor emigrants in every song and chapter with such beauty of version, such truthfulness of expression, as given us a knowledge of the "poor man's" life.

Green Street Library—What of us has not had a longing to own a copy of this? The author depicted the scenes, trials and troubles of poor emigrants in every song and chapter with such beauty of version, such truthfulness of expression, as given us a knowledge of the "poor man's" life.

Green Street Library—What of us has not had a longing to own a copy of this? The author depicted the scenes, trials and troubles of poor emigrants in every song and chapter with such beauty of version, such truthfulness of expression, as given us a knowledge of the "poor man's" life.

Green Street Library—What of us has not had a longing to own a copy of this? The author depicted the scenes, trials and troubles of poor emigrants in every song and chapter with such beauty of version, such truthfulness of expression, as given us a knowledge of the "poor man's" life.

Green Street Library—What of us has not had a longing to own a copy of this? The author depicted the scenes, trials and troubles of poor emigrants in every song and chapter with such beauty of version, such truthfulness of expression, as given us a knowledge of the "poor man's" life.

Green Street Library—What of us has not had a longing to own a copy of this? The author depicted the scenes, trials and troubles of poor emigrants in every song and chapter with such beauty of version, such truthfulness of expression, as given us a knowledge of the "poor man's" life.

Green Street Library—What of us has not had a longing to own a copy of this? The author depicted the scenes, trials and troubles of poor emigrants in every song and chapter with such beauty of version, such truthfulness of expression, as given us a knowledge of the "poor man's" life.

Green Street Library—What of us has not had a longing to own a copy of this? The author depicted the scenes, trials and troubles of poor emigrants in every song and chapter with such beauty of version, such truthfulness of expression, as given us a knowledge of the "poor man's" life.

Green Street Library—What of us has not had a longing to own a copy of this? The author depicted the scenes, trials and troubles of poor emigrants in every song and chapter with such beauty of version, such truthfulness of expression, as given us a knowledge of the "poor man's" life.

Green Street Library—What of us has not had a longing to own a copy of this? The author depicted the scenes, trials and troubles of poor emigrants in every song and chapter with such beauty of version, such truthfulness of expression, as given us a knowledge of the "poor man's" life.

Green Street Library—What of us has not had a longing to own a copy of this? The author depicted the scenes, trials and troubles of poor emigrants in every song and chapter with such beauty of version, such truthfulness of expression, as given us a knowledge of the "poor man's" life.

Green Street Library—What of us has not had a longing to own a copy of this? The author depicted the scenes, trials and troubles of poor emigrants in every song and chapter with such beauty of version, such truthfulness of expression, as given us a knowledge of the "poor man's" life.

Green Street Library—What of us has not had a longing to own a copy of this? The author depicted the scenes, trials and troubles of poor emigrants in every song and chapter with such beauty of version, such truthfulness of expression, as given us a knowledge of the "poor man's" life.

Green Street Library—What of us has not had a longing to own a copy of this? The author depicted the scenes, trials and troubles of poor emigrants in every song and chapter with such beauty of version, such truthfulness of expression, as given us a knowledge of the "poor man's" life.

Green Street Library—What of us has not had a longing to own a copy of this? The author depicted the scenes, trials and troubles of poor emigrants in every song and chapter with such beauty of version, such truthfulness of expression, as given us a knowledge of the "poor man's" life.

Green Street Library—What of us has not had a longing to own a copy of this? The author depicted the scenes, trials and troubles of poor emigrants in every song and chapter with such beauty of version, such truthfulness of expression, as given us a knowledge of the "poor man's" life.

Green Street Library—What of us has not had a longing to own a copy of this? The author depicted the scenes, trials and troubles of poor emigrants in every song and chapter with such beauty of version, such truthfulness of expression, as given us a knowledge of the "poor man's" life.

Green Street Library—What of us has not had a longing to own a copy of this? The author depicted the scenes, trials and troubles of poor emigrants in every song and chapter with such beauty of version, such truthfulness of expression, as given us a knowledge of the "poor man's" life.

Green Street Library—What of us has not had a longing to own a copy of this? The author depicted the scenes, trials and troubles of poor emigrants in every song and chapter with such beauty of version, such truthfulness of expression, as given us a knowledge of the "poor man's" life.

Green Street Library—What of us has not had a longing to own a copy of this? The author depicted the scenes, trials and troubles of poor emigrants in every song and chapter with such beauty of version, such truthfulness of expression, as given us a knowledge of the "poor man's" life.

Green Street Library—What of us has not had a longing to own a copy of this? The author depicted the scenes, trials and troubles of poor emigrants in every song and chapter with such beauty of version, such truthfulness of expression, as given us a knowledge of the "poor man's" life.

Green Street Library—What of us has not had a longing to own a copy of this? The author depicted the scenes, trials and troubles of poor emigrants in every song and chapter with such beauty of version, such truthfulness of expression, as given us a knowledge of the "poor man's" life.

Green Street Library—What of us has not had a longing to own a copy of this? The author depicted the scenes, trials and troubles of poor emigrants in every song and chapter with such beauty of version, such truthfulness of expression, as given us a knowledge of the "poor man's" life.

Green Street Library—What of us has not had a longing to own a copy of this? The author depicted the scenes, trials and troubles of poor emigrants in every song and chapter with such beauty of version, such truthfulness of expression, as given us a knowledge of the "poor man's" life.

Green Street Library—What of us has not had a longing to own a copy of this? The author depicted the scenes, trials and troubles of poor emigrants in every song and chapter with such beauty of version, such truthfulness of expression, as given us a knowledge of the "poor man's" life.

Green Street Library—What of us has not had a longing to own a copy of this